

Soliloquy & Scrawl

ALISON GLASS AND GIUCY GIUCE



Soliloquy & Scrawl Quilt
designed by: **Alison Glass**

Quilt Size: **68" x 75½"**

Skill Level: **Intermediate**

Soliloquy & Scrawl Quilt

Introducing Andover Fabrics new collection: **Soliloquy & Scrawl** by Alison Glass and Giucy Giuce

Quilt designed by Alison Glass

Quilt finishes 68" x 75½"
72 Blocks finish 7½"

What a fun project for anyone who enjoys paper-foundation piecing. This machine method will ensure that your blocks are perfectly pieced. Feel free to arrange the blocks as shown or as you wish. Choose either the light or dark background for a totally different look.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is a 9" x 20"-22" cut of fabric. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

4 Fat ¼ 3 Blocks from each:
Cut (3) rectangles 1½" x 7" for paper-foundation piecing (PFP)
(Read Step 1 before cutting)
Cut (6) rectangles 1½" x 3½" for PFP

30 Fat ¼ 2 Blocks from each:
Cut (2) rectangles 1½" x 7" for PFP
Cut (4) rectangles 1½" x 3½" for PFP

Fabric A

Cut (2) top/bottom borders 4½" x 68½", cut lengthwise
Cut (2) side borders 4½" x 68"
Cut (72) squares 9", cut in half diagonally twice to make 288 triangles for PFP
Cut (288) rectangles 1½" x 3½" for PFP

Binding

Cut (8) strips 2½" x WOF for binding

Backing

Cut (2) lengths 40" x 86", pieced to fit quilt top with overlap on all sides

Fabric Requirements

Either quilt:		Yardage	Fabric	
4 Fat ¼	blocks	fat ¼ each		
1213-E	1214-O	1216-B	1220-R	
30 Fat ¼	blocks	fat ¼ each		
456-O	456-T	880-Y1	1213-T	1213-O
1214-B	1214-P	1215-G	1215-R	1216-G
1216-P	1217-B	1217-R	1217-T	1219-E
1219-P	1219-T	1220-B	1220-O	1221-G
1221-P	1221-R	1222-E	1222-G	1222-O
1223-E	1223-G	1223-Y	1224-B	1224-O
		Yardage	Light	Dark
Fabric A	set, border	7 yards	456-L	1224-K
Binding		⅝ yard	1215-C	1219-P
Backing		5 yards	1213-C	1218-L

Making the Quilt

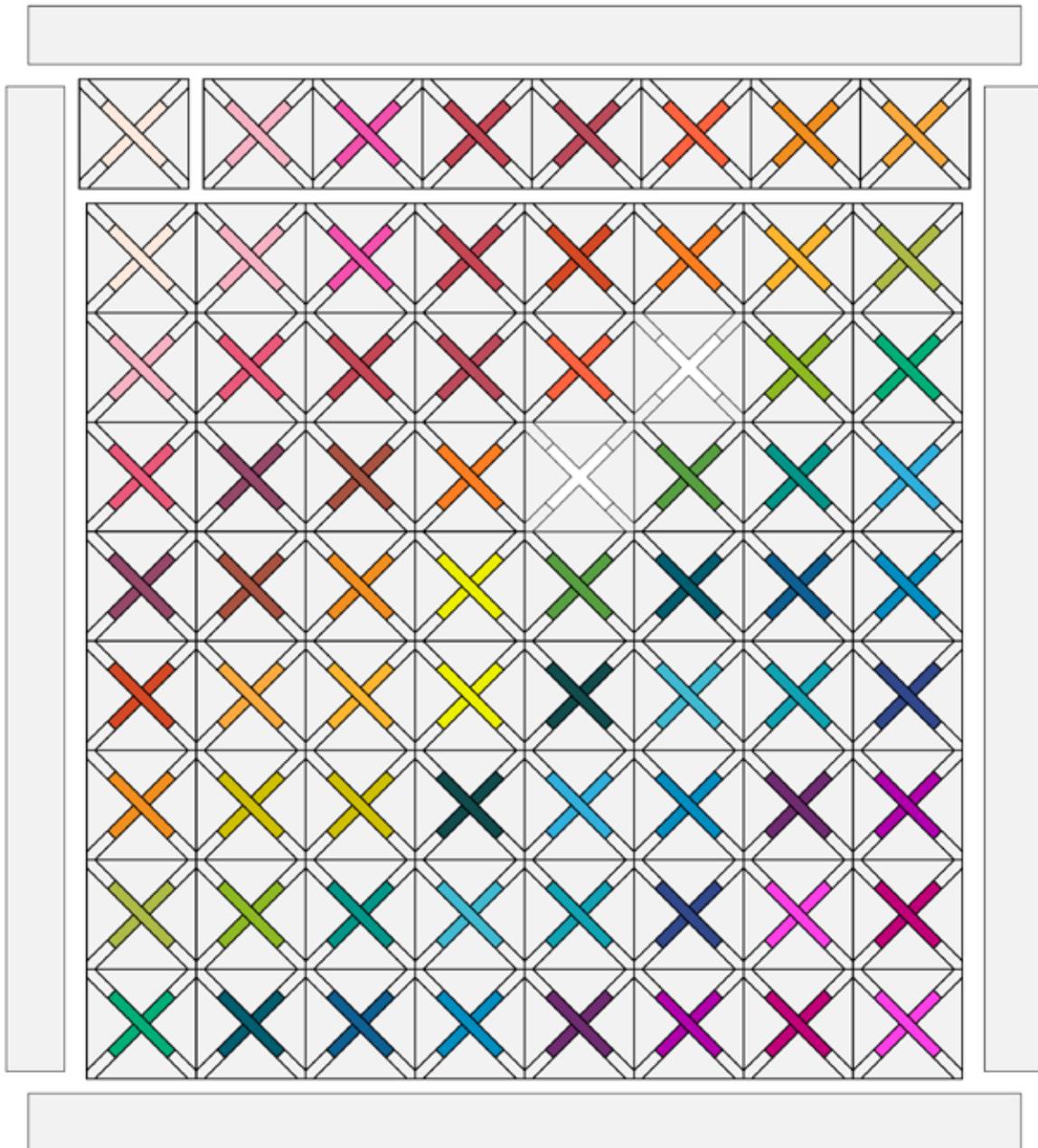
1. The blocks use paper-foundation piecing methods (PFP). You will make 2 or 3 blocks with each of the 34 colored prints. The cutting list includes the cut sizes of each patch for the PFP units. Cut patches for one block and follow directions to make the block. If the cut sizes of the patches are to your satisfaction, cut all patches those sizes. If you need them to be larger or smaller for PFP, cut them the sizes you need. Fabric A quarter-square triangles are used in patches 3 and 4. The 1½" x 3½" Fabric A rectangles are in patch 2. The longer colored strips are in patch 1 in the center unit, and the shorter strips are in patch 1 in the triangle units.
2. Photocopy or trace each PFP pattern 72 times. Hint: Paper made specifically for PFP or good quality tracing paper is ideal because it tears away easily. Be sure the printer is printing at 100%. Cut out the 3 different PFP units along the outer solid lines.
3. If you have not used the PFP method before, seek directions online or from a quilting book on the subject. Using PFP methods, join the patches in numerical order in each of the 3 units. Hint: Because the patches are larger, you might find it helpful to glue the fabric to the paper in a couple of places to secure while stitching. Use a shorter stitch length to make it easier to tear the paper away later. Be sure to stitch from edge to edge as indicated by the dashed lines. Trim the fabric even with the outer solid lines.

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4. Matching the sewing lines, pin a triangle unit to one side of the center unit. Stitch from edge to edge. Repeat to join the second triangle unit to the center. Press the block. Trim to 8" square, using the outer lines as a guide. Tear away the paper. Make 3 blocks with each of the 4 Fat $\frac{1}{8}$ prints and 2 blocks with each of the 30 Fat $\frac{1}{8}$ prints.
5. Refer to the Quilt Diagram and photograph to arrange the blocks in 9 rows of 8 blocks each, noting placement of all fabrics. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the blocks in rows, and then join the rows.
6. Sew the short Fabric A borders to the sides. Sew the longer borders to top and bottom.

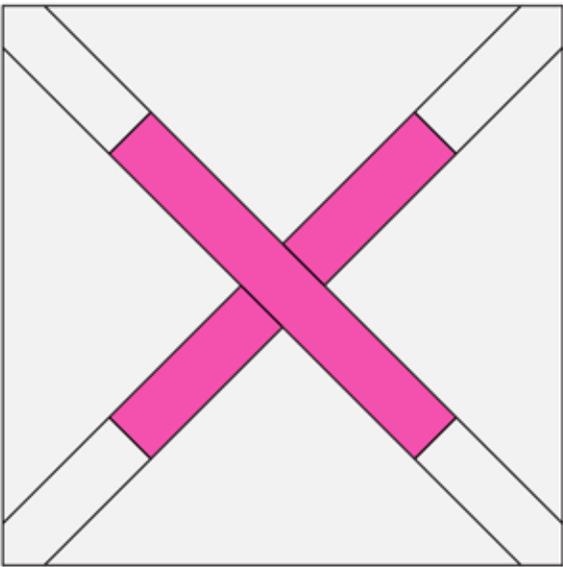
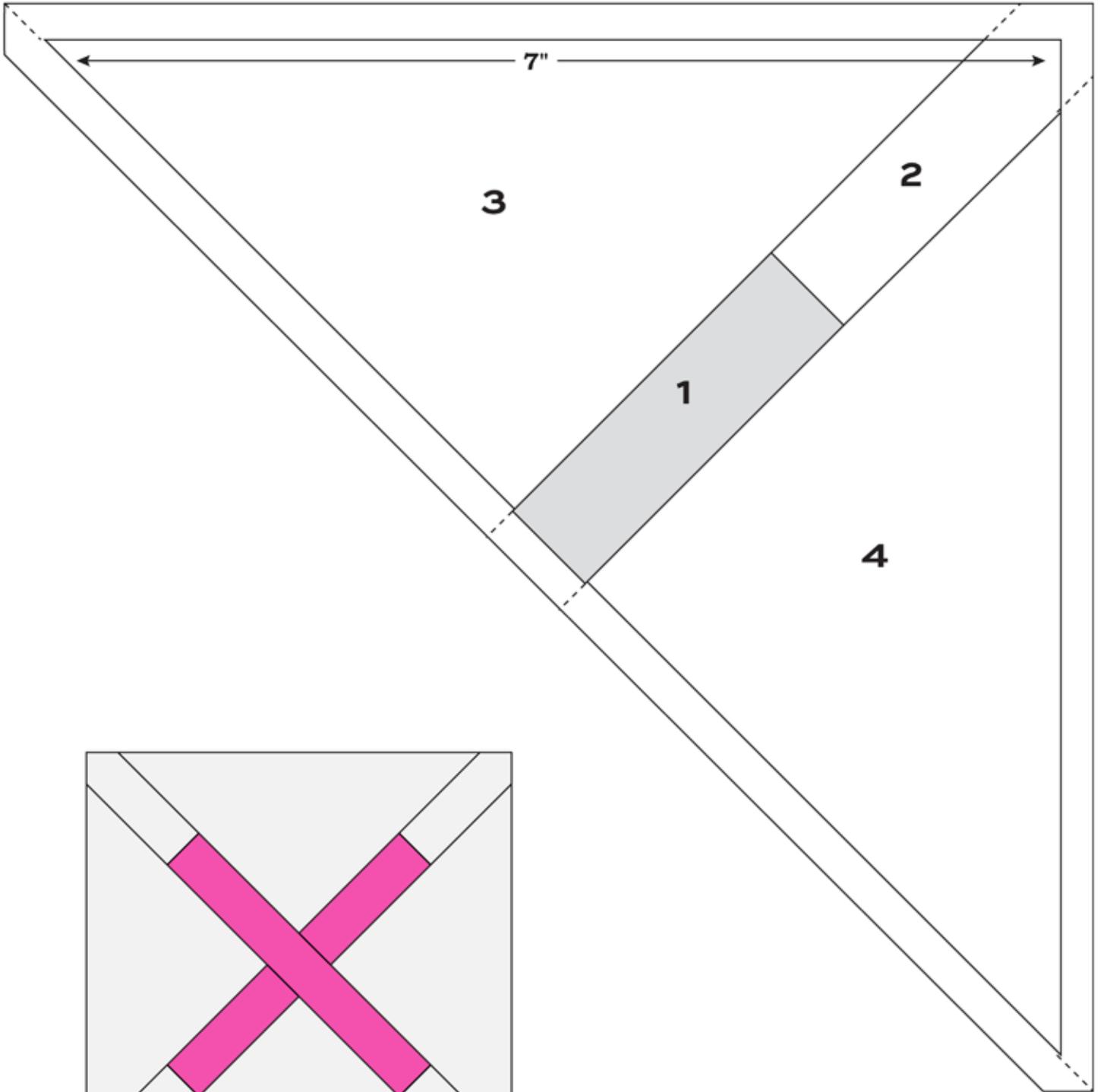
Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt inside the large triangles as you wish. Bind to finish the quilt.

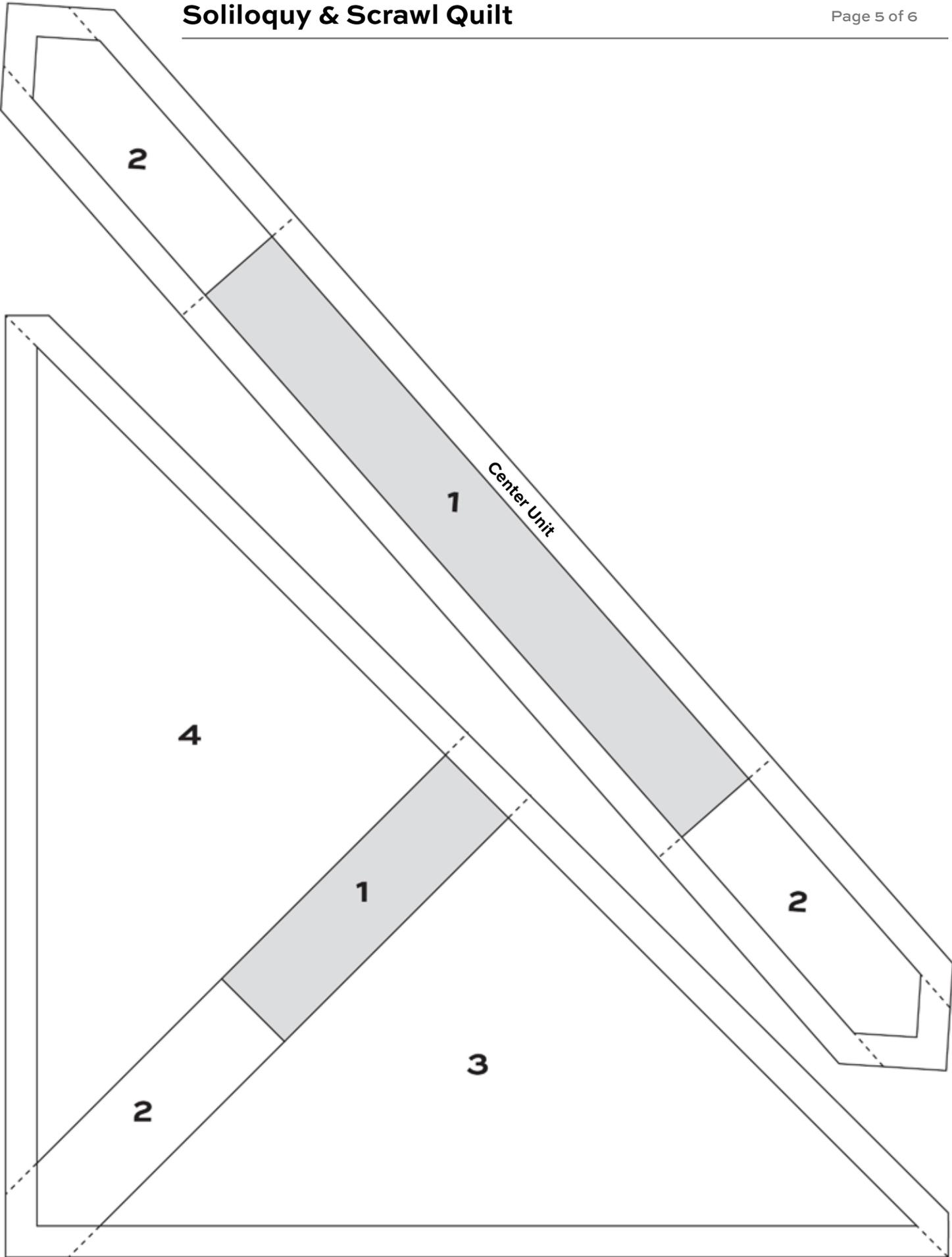


Quilt Assembly

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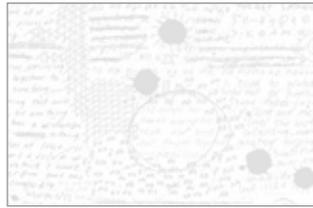


Quilt Block

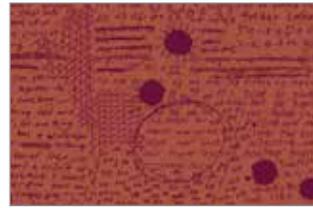


Scrawl

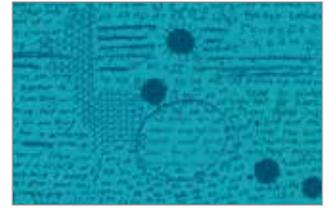
GIUCY GIUCE



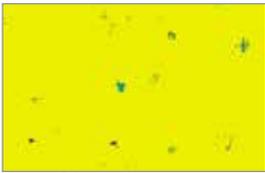
456-L



456-O



456-T



880-Y1



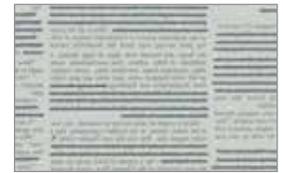
1213-T



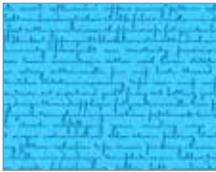
1213-O



1213-E



1213-C



1214-B



1214-O



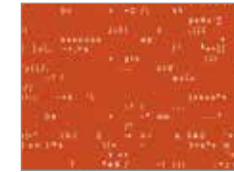
1214-P



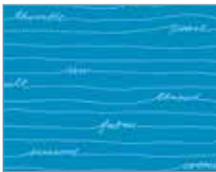
1215-C



1215-G



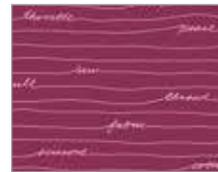
1215-R



1216-B



1216-G



1216-P



1217-B



1217-R



1217-T

Soliloquy

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1218-L*



1218-LN*



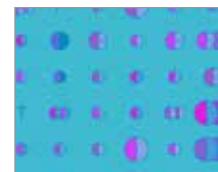
1219-E



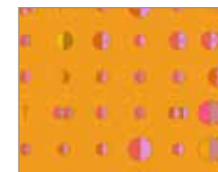
1219-P



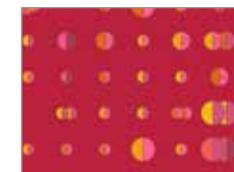
1219-T



1220-B



1220-O



1220-R



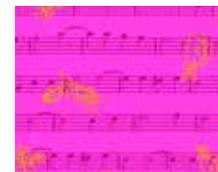
1221-G



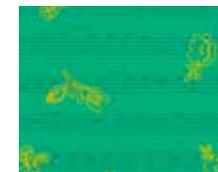
1221-P



1221-R



1222-E



1222-G



1222-O



1223-E



1223-G



1223-Y



1224-B



1224-K*



1224-O

*Indicates fabric not used in featured quilt pattern.
Fabrics shown are 25% of actual size.